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TECHNOLOGY and the  
NEXT GENERATION:

**R U Ready?**

*20<sup>th</sup> Anniversary*

**eLCC Technology Conference**

(formerly TELECOOP)

**April 15-17, 2009**

Vail Marriott Mountain Resort and Spa  
Vail, Colorado

## SESSION LEVELS KEY

- B** Beginner: For attendees who have not incorporated technology into the class room and/or do not teach using distance methods.
- I** Intermediate: For attendees who use some basic technology in the classroom and may have taught via distance or incorporated distance concepts into their face-to-face classroom.
- A** Advanced: For attendees who are comfortable using technology and teaching via distance and want to take their skills to the next level.
- S** Sponsors



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## WELCOME TO VAIL

The eLCC Conference Planning Committee welcomes you to the 20th Anniversary Technology Conference. At times throughout the conference we will reflect on the past conferences through various presentations. How long have you been attending this conference? What are some highlights you remember? We may be asking you about those memories, so stay tuned.

We are delighted to be at the Vail Marriott Resort and Spa as the facilities boast many amenities and services including free internet access in each sleeping room. We hope you enjoy your stay and can visit some of the attractions in Vail.

This year, our keynote presenters are Matthew McKeever, Director of Statewide Extended Studies Program with the Colorado Commission on Higher Education and Marly Bergerud, Vice President, Education Development, EON Reality, Inc. who will be assisted by Peter Nguyen, Integrated Systems Engineer with EON Reality, Inc. Both speakers will present information about higher education from very unique perspectives.

Check out our “**ANTECH ROAD SHOW**” which features some of the technology that was used within the past two decades. Come and see what used to be! It promises to make you smile.

Make certain you join us for the awards luncheon on Thursday when we announce the “eLearning Awards” for Educator and Support Person of the Year. The awards honor a faculty member and technology support person who have been instrumental in the advancement and enhancement of technology delivered courses to students. Other surprises will be unveiled at lunch that day also.

Special thanks go to our sponsors who have contributed generously to help defray the costs of the conference. Our sponsors include INTELECOM, LabPaq, Wimba, Desire2Learn, eScienceLabs, Dallas TeleLearning, Blackboard, and eCollege-A Pearson Company. Visit our sponsors exhibit booths on Wednesday and Thursday and attend a sponsor presentation session. We also want to thank Apple, Inc. for their participation in our conference.

Take time to be inspired, to relax, and to learn the latest in distance learning and teaching during this 20th Anniversary Conference.

With Our Warm Regards,

The Conference Planning Committee

*20<sup>th</sup> Anniversary*



TECHNOLOGY and the  
NEXT GENERATION:  
**R U Ready?**

**Wednesday, April 15, 2009**

**9-5 p.m. CONFERENCE REGISTRATION**  
*Lower Lobby*

**10-11:45 a.m. HANDS-ON SESSION**  
*Pre-registration required*

● **Podcasting and Collaboration Solutions - Trends in Education (B,I)**

Explore podcasting and tap into the impact that collaboration is having on education. See how a podcast is created and get some hands-on experience making one. Quality content examples will be viewed and discussed, providing an overview of iTunesU and how it can enhance learning in both the K-12 and higher education environment.

**Corey Carson**, Apple Systems Engineer, Apple, Inc.  
*Salon I/J*

**11-11:45 a.m. CONCURRENT SESSIONS**

● **Geo-U: Google Mashups to Augmented Reality (I)**

Explore Geolocation implementation in the classroom and online and learn about projects and feedback from projects that have been utilized in classes as well as future plans. Projects involve Google mashups, GPS handhelds and Augmented Reality.

**Kae Novak**, Instructional Designer, Front Range Community College

**Chris Luchs**, Instructor, Front Range Community College  
*Salon A/B*

● **How to eRecord Your ePresentation Without eProblems (B,I)**

Converting analog video to digital formats can be involved and require a lot of money - or you can do it with an old computer and a \$100 box. See a live demonstration of how the signal from a camera and microphone can be converted to digital in real time with a conventional old laptop and the Pinnacle Dazzle. Capture live video or transfer from other formats with this simple device, giving you a way to move video and audio into the digital world quickly.

**Albert Powell, Jr.**, Director, Independent Learning-Continuing Education, Colorado State University  
*Salon C/D*

● **Connecting Cell Phones to Learning (I)**

There is a new digital disconnect —not between the “haves” and the “have nots” but between technology used inside of school versus outside. Students use cell phones everyday to connect and socialize. How can you bridge this disconnection and find constructive ways to use cell phones for learning?

**Rebecca Woulfe**, Director-Library and Alternative Delivery/ Instructional Services, Red Rocks Community College  
*Salon G/H*

**Noon-1:15 p.m. LUNCH**

**Keynote Presentation: Matthew McKeever**, Director of Statewide Extended Studies, Colorado Commission on Higher Education

● **Higher Education in Colorado**  
*Salon E/F*

**1:30-3:15 p.m. HANDS-ON SESSION**

*Pre-registration required*

● **Create Your Own Ning (I)**

Why? There are as many reasons as the people who create them - professional development, personal learning, family, friends, hobbies, careers, marketing - to name a few. In this short workshop you will create a Ning to meet your needs.

**Ed Bowen**, Executive Dean, Dallas TeleCollege  
*Salon I/J*

**1:30-2:15 p.m. CONCURRENT SESSIONS**

● **Avatars, Alts and Toons and the Worlds They Live In (I)**

Explore various virtual worlds available to students and discuss “Generation V”. Presentation will provide Machinima, discussion of how one college is integrating virtual worlds across the curriculum, and how this is the first time that children will have access to virtual worlds throughout their lifetime.

**Kae Novak**, Instructional Designer, Front Range Community College

**Chris Luchs**, Instructor, Front Range Community College  
*Salon A/B*

*20<sup>th</sup> Anniversary*

● **SL Teacher Talk: What Miranda and Mustang Have Learned (I)**

SL is now in its sixth year and the use of it by the higher education community is highly evident. In this session two practitioners share their own SL educational experiences, including student responses, and provide a design-based list of questions helpful for those planning SL course experiences.

**Alice Bedard-Voorhees**, Director of Innovations for Teaching and Learning, Colorado Mountain College

**Kathy Kiser-Miller**, Professor of Humanities and Communications, Colorado Mountain College

Salon C/D

● **Best Practices Round Table (B,I,A)**

Meet with your colleagues to discuss best practices in online education and educational technology.

**Jean Otte**, Director of Online Learning, Aims Community College

Salon G/H

**2:30-3 p.m. EXHIBITS**

Break and Door prizes

Foyer

**3:15-4 p.m. CONCURRENT SESSIONS**

● **Assessment via Video Projects: Real World Application of Classroom Acquired Skills (I)**

Many disciplines lend themselves to assessment via video projects, because they allow students to demonstrate real-world skills acquired in the classroom. Discuss how to establish criteria for evaluation and suggest technological solutions so that focus can be on content rather than rubrics and technology.

**Jennifer Colon**, Independent Scholar (formerly USAFA)

Salon A/B

● **Hybrid/Blended Courses: Mixed Media Masterpiece or Frankenstein's Monster (I)**

How do you balance face time with online? What's the best use of resources? How do you know if you or your students are ready to tackle the technology? Come to this session and see if we can hang in the Louvre or if we need to call the villagers.

**Kristin Rivedal**, Faculty Development Coordinator, Front Range Community College

Salon C/D



● **Overview and Demonstration of Brand New Teaching and Learning Tools (S)**

Learn about Desire2Learn's suite of learning technology/software designed to enhance the online learning environment. The focus will be on the Learning Environment, ePortfolio and more. Discover how this technology helps faculty engage students, and improves the process of online delivery. Other topic areas include competencies, and community collaboration.

**Ryan LeClaire**, Senior Enterprise Sales Executive, Desire2Learn

Salon G/H

**3:30-5:15 p.m. HANDS-ON SESSION**

Pre-registration required

● **From PowerPointless to Powerful: Digital Design for Presenters (A)**

Explore basic design elements to develop presentations your audience will roar about instead of snore through. Learn how color, typography, images, information strategies, storyboarding, and grids can help you design a presentation to engage your audience. Explore Adobe Photoshop to perform quick and easy edits to graphics, Adobe InDesign to author interactive presentations and Adobe Acrobat Professional to pull together a cross-platform presentation. Designed for anyone who creates PowerPoint, Keynote, or Adobe PDF presentations for the classroom, campus promotions, or training purposes.

**Christine Shock**, Chair, Multi-Media-Gaming Design, Red Rocks Community College

Salon I/J

**4:15-5 p.m. CONCURRENT SESSIONS**

● **Two Worlds of Blackboard: Front Range Community College and CSU Global (B, I, A)**

Expectations are different for both teaching and course design for online learning at Front Range Community College and CSU Global. There are attractive aspects of working for both colleges and challenges as well. Discover the perspective of one faculty whose "toes dip in both ponds."

**Mary Croissant**, Lead Faculty-Sociology, Front Range Community College

Salon A/B

● **New Ways to Teach/Reach Rural Students (B, I)**

Explore one "rookie's" experience in developing an online WebCT class for Mass Communication. What works and does not work in rural settings? How do you overcome technology barriers and maximize student performance? Discuss successful examples like pod casts, library, and commercial resources and focus on student evaluations and feedback. Explore your stories too.

**Dan Flenniken**, Assistant Professor of Mass Communications, Mesa State College,

Salon C/D

4:15-5 p.m. **CONCURRENT SESSIONS** cont.

● **Rapidly Develop and Deploy Cost Effective Online Degree Programs (S)**

How do you build cost effective online degree programs to attract new students? Learn how colleges and universities are rapidly developing and deploying cost effective online degree programs.

**Tim Wiedeman**, Regional Director, Pearson eCollege  
Salon G/H

**5:30-6:30 p.m. RECEPTION AND CASH BAR**

Sponsored by eLearning Consortium of Colorado  
Foyer

**DINNER ON YOUR OWN** -Check out some recommended dining options at the hotel registration desk.

## Thursday, April 16, 2009

**7-8 a.m. BREAKFAST**  
Salon E/F

**8-5 p.m. CONFERENCE REGISTRATION**  
Lower lobby

**8-9:45 a.m. HANDS-ON SESSION**  
Pre-registration required

● **D2L - Roll Up Your Sleeves and Jump In**  
Go on an interactive journey through D2L and play in the sand! A look at the basics, e-mail, discussion forums, grades, dropbox and more will be discussed and developed.

**David Chatham**, Dean of Academic Technology, CCCOnline  
**Rick Merritt**, Associate Professor-Speech, Northeast State Community College  
Salon I/J

**8:15-9 a.m. CONCURRENT SESSIONS**

● **Using Games and Simulations (I)**  
Discuss research about using games and get tips for creating games and simulations.

**Samuel Helms**, Assistant Professor, Regis University  
Salon A/B

● **Create OOP's: Object Oriented Programming Using Flash (I)**

Before you begin to create or use flash in your course, it's important to determine what your objectives are. See how Object Oriented Programming can be used to create impressive interactive Flash movies and locations to find Flash courses to support your course development.

**Thomas Risk**, Instructional Designer, Aims Community College  
Salon C/D

● **Creating Media-Rich Learning Environments for Your Students (S)**

Explore the Digital Resource Repository and learn how online, hybrid, and face-to-face courses can benefit from and be enriched by incorporating media-rich learning objects. This database includes over 2500 video segments and interactive activities that can be utilized by faculty and course developers for student enrichment.

**Ed Bowen**, Executive Dean, Dallas TeleCollege  
Salon G/H

**9:15-10 a.m. CONCURRENT SESSIONS**

● **Are We In The Right Sandbox? (I)**

The field of education has been inundated with change which has impacted the spaces and structures of learning. Knowledge has become increasingly fluid and alternative modes of teaching have sprung forward. Have these challenges and the shift to creating learning environments left us in the wrong sandbox?

**Edward Bowen**, Executive Dean, Dallas TeleCollege  
Salon A/B

● **Online Higher Education in an Economic Recession (I)**

Identify trends in how the recession has affected community colleges, colleges, and universities (<http://recessionrealities.blogspot.com>) and examine modes and methods that enable you to best serve the online student in the most efficient and effective ways possible. Discuss progressive coping strategies.

**Ray Schroeder**, Director of Technology-Enhanced Learning, University of Illinois at Springfield  
Salon C/D

● **Improving Student Engagement with Collaboration (S)**

The relationship between active involvement and effective learning is strong. The Internet provides new ways to facilitate student involvement by connecting educators and learners in a highly interactive way. Explore how the Wimba Collaboration Suite facilitates real-time communication, visualization using video, and participation through voice to encourage active involvement and improve student engagement.

**Karen Whitaker**, Senior Events Manager, Wimba  
Salon G/H

# 20<sup>th</sup> Anniversary

**10-11:45 a.m. HANDS-ON SESSION**  
*Pre-registration required*

**Pragmatic Podcasts Present Playful Pluses (I)**

Over 20 podcasts have been produced ranging from audio only, to audio plus visual to audio plus visual plus music to audio plus visual plus music with the instructor pictured throughout the podcast. The visuals also included capturing internet information that is streaming. The podcasts ranged in length from 4 minutes to 35 minutes. After using these podcasts for over 2 years, Joan and David have seen what is pragmatic and really helps the student enhance their learning. Discuss what worked and what didn't, and put together a four minute podcast to use in your classes.

**Joan Anderssen**, Faculty-Economic/Finance, Arapahoe Community College

**David Barrentine**, IT Staff, Arapahoe Community College  
*Salon I/J*

**10-10:30 a.m. EXHIBITS**  
**Break and door prizes**  
*Foyer*

**10:45-11:30 a.m. CONCURRENT SESSIONS**

**Email Is So Old School! (I)**

Poke, nudge, tweet, and throw sheep. Students communicate in 140 character messages – email is so old school! Social Networking Sites (SNS) use faster communication channels than email. Discuss Web 2.0 and SNS applications that are changing the way you can communicate with students.

**Donna Hall**, Instructional Design Team Coordinator, CCCOnline

**Aaron Leonard**, Instructional Designer, CCCOnline

**Debra Warren**, Instructional Designer, CCCOnline  
*Salon A/B*

**Exemplary Courses (B)**

What makes an exemplary course? Some descriptions vary, but some ingredients are essential. Define what qualities are standard in exemplary courses and compare the results to what the "experts" say.

**Karen Kaemmerling**, Director of Training and Professional Development, CCCOnline  
*Salon C/D*



**Hands-on Labs: Trends in Online Science Education (S)**

Explore deeper insights into what's happening with the proliferation of online science course at colleges nationwide. Relevant data and statistics for the many online science courses offered by CCCOnline and how they track with their peers will be presented.

**Ronald Krempasky**, Vice President Academic Relations, Hands-On Labs  
*Salon G/H*

**11:45-1:30 p.m. AWARDS LUNCHEON**

**Keynote Presentation: Marly Bergerud**, Vice President, Education Development, EON Reality, Inc. assisted by **Peter Nguyen**, Integrated Systems Engineer, EON Reality, Inc.

**Telepresence Achieves Communications, Interactivity of Content and Eye-to-Eye Contact at a Distance**

Colleges across the nation are seeking ways to reach distance learners more effectively and at reduced expenses while simultaneously showcasing expertise of their best faculty. Discover telepresence technologies allow the sending and receiving sites to digitally transfer their image to multiple locations over a T1 line. A primary uniqueness of these technologies is that the sender will appear within a "real-time" holographic 3D-environment and will interact face-to-face with us with direct, eye-to-eye contact, as if actually with us. Learn how interactive 3D objects can be created from existing digital data and implemented into your existing and new distance learning content and transmitted over the telepresence systems.

**eLearning Awards Presentation**  
**20th Anniversary Showtime**  
*Salon E/F*

**1:45-3:30 p.m. HANDS-ON SESSION**  
*Pre-registration required*

**Creating educational games using GameMaker 7 (I)**

Discover how to create a simple educational game using GameMaker 7. Learn to import artwork (pre-supplied for this session), design the game (quickly), and use GameMaker's drag-and-drop features to create the game. No prior programming skills needed.

**Samuel Helms**, Assistant Professor, Regis University  
*Salon I/J*

## 1:45-2:30 p.m. CONCURRENT SESSIONS

### ● The Next Generation Writing Center (I)

See and hear how the Metro State Writing Center is using digital audio and video, wikis, and blogs to market its services, train tutors, conduct research, and communicate with students and faculty. The strategies showcased could be used by other types of programs and student services.

**Elizabeth Kleinfeld**, Writing Center Director and Assistant Professor of English, Metropolitan State College of Denver  
*Salon A/B*

### ● D2L Roundtable (B)

Review the RFP process, the decision making process, and where the D2L implementation is going next.

**David Chatham**, Dean of Academic Technology, CCCOnline  
**Rhonda Epper**, Co-Executive Director, CCCOnline  
**George Lesko**, Director of IT/Distance Learning, CCCOnline  
*Salon C/D*

### ● One Computer; Many Operating Systems (S)

See how one computer can run multiple operating systems. New technologies in the past two years alone have enabled the Mac to be more compatible than ever. You will learn about both dual-boot and virtualization technologies.

**Corey Carson**, Apple Systems Engineer, Apple, Inc.  
*Salon G/H*

## 2:30-3 p.m. EXHIBITS

**Break and door prizes**  
*Foyer*

## 3:15-4 p.m. CONCURRENT SESSIONS

### Picasso and Popcorn: The Art of Online Discussion Facilitation (I)

The pedagogy behind managing online discussions is truly both an art and a science. This session will explore some of the science behind facilitation by providing a brief overview of the current literature on this topic. Much of the session will be dedicated to the art of facilitation by providing an opportunity for participants to share their dilemmas and strategies about online discussion facilitation.

**Bridget Arend**, Research and Assessment Analyst, Adjunct Faculty, University of Denver  
*Salon A/B*



### ● Field Science Hybrids (I)

Science classes sometimes require hands-on field experience. Discuss the transitions between hands-on, hybrid, and online lab experiences.

**Barbara Patterson**, Faculty Program Coordinator, Front Range Community College  
*Salon, C/D*

### ● Enhancing Online Courses: A Next Generation Digital Video Repository (S)

Have advances in learning management systems, digital content delivery, and broadband technology outpaced institutions' ability to keep up without sacrificing instructional quality? The INTELECOM Online Resources Network - a next generation digital content repository - addresses these issues in a single, intuitive, and affordable content delivery solution.

**Cameron Cox**, Vice President, Marketing and Member Services, INTELECOM  
*Salon G/H*

## 3:45-5:30 p.m. HANDS-ON SESSION

*Pre-registration required*

### ● Box...What Box? (I)

Free downloads will blow your mind. There are too many to demo, but you will see some of the coolest - Twiddla, Google Sketch, Vimeo, Meebo, Prism file converter, Ning, sendbig-files.com, Ubernote, Firedoodle, scriblink, My Stickies, and the list goes on!

**Debra Warren**, Instructional Designer, CCCOnline  
*Salon I/J*

## 4:15-5 p.m. CONCURRENT SESSIONS

### ● Reflections of a Digital Textbook Adoption (I)

In 21st Century learning, adoption of digital textbooks is essential for both the present and future considerations of online courses. While this may sound like a logical and congruent task, there is more to the process than meets the eye. Explore the administrative, project management, and instructional design perspectives towards procedures and other related considerations with technical and pedagogical perspectives before, during, and after the adoption process takes place.

**Cheryl Comstock**, Director of Online Program Development, CCCOnline  
**Rhonda Epper**, Co-Executive Director, CCCOnline  
*Salon A/B*

### ● Wiki 2.0 Wiki up! (I)

Wikis have evolved. They have become Social Network Sites (SNS). Student use of SNSs is nearly ubiquitous. Second generation wikis integrate with other Web 2.0 apps and have all the features of a SNS. Learn to use wikis to collaboratively engage your students. Get ready to Wiki Up!

**BT Huntley**, Chair, Department Sociology and Behavioral Sciences, Front Range Community College  
*Salon C/D*

### ● Using Community to Build Retention (S)

What makes students stay in programs? How might institutions create spaces where students become tied to their learning and each other? This discussion uses examples that have been implemented at several institutions.

**Susan Wainess**, Regional Sales Manager, Blackboard, Inc.  
*Salon G/H*

**Dinner on Your Own**

## Friday, April 17, 2009

**7-8 a.m. BREAKFAST**  
*Salon E/F*

**8-9:30 a.m. CONFERENCE REGISTRATION**  
Lower lobby

**8-8:45 a.m. CONCURRENT SESSIONS**

### ● Confessions of a D2L User (B, I, A)

Rick has been using D2L for the past two years at Northeast State Community college. Explore how the functions available in D2L have been used for face-to-face and hybrid classes.

**Rick Merritt**, Associate Professor-Speech, Northeast State Community College  
*Salon A/B*

### ● How to Create an Interactive Whiteboard (Smoothboard) (I)

Do you need a smartboard but don't have the money? This session provides step-by-step directions on creating an inactive whiteboard for under \$100.

**Carl Melle**, Director of College Partnerships, Colorado State University

**Jeanne Nixon**, Marketing Manager, Colorado State University  
*Salon C/D*

### ● The UNC Soliya Project: Students Closing International Gaps through Real-Time Technologies (I)

UNC's Honor's Program students engage in a series of thoughtful, intensive, and rewarding personal dialogues with their colleagues in countries such as Egypt, Morocco, Turkey, and Bahrain. In this live student-driven demonstration, explore how synchronous, web-based technologies serve as a conduit for new understandings across oceans and cultures.

**Mike Kimball**, Director-Center for Honors, Scholars, and Leadership, University of Northern Colorado

**David Kendrick**, Director-Center for the Enhancement of Teaching and Learning, University of Northern Colorado  
*Salon G/H*

**9-10:45 a.m. HANDS-ON SESSION**  
*Pre-registration required*

### ● Editing and Creating Images with Aviary.com

Aviary.com is a suite of browser-based creative applications. Need to resize an image and Photoshop isn't installed on your laptop? Log into Aviary and do it on the fly. Need a graph ASAP? No problem. Learn about what tools are available, the amazing community around these products and much more.

**Aaron Leonard**, Instructional Designer, CCCOnline  
*Salon I/J*

**9-9:45 a.m. CONCURRENT SESSIONS**

### ● The Paradox of Writing in the 21st Century Classroom: The More Sound the Better (B)

Have you ever said to your student writer: this doesn't sound right? See how, through the use of easy-to-use audio software, students can listen to their writing and hear for themselves exactly what a statement like this means. Listen to examples of students' journeys through the writing-recording-listening-revising process.

**Rebecca Smith**, English Instructor, Red Rocks Community College

**Julie Vick**, English Instructor, University of Colorado-Denver  
*Salon A/B*

### ● Evaluating Online Courses: Teamwork to Improve Student Learning (I, A)

This presentation discusses a course evaluation process that builds a culture of sharing and synergy among educators on behalf of student learning. Discuss adapting current scholarship on teaching and learning to help you create strong online courses rich with content, interactivity, and opportunities for students to succeed.

**Tracey Trenam**, Professor-History, Chair-Behavioral and Social Sciences, Aims Community College  
*Salon C/D*

9-9:45 a.m. CONCURRENT SESSIONS cont.

### **New Designs for Assessment (I)**

Explore recent research regarding formative and summative assessments. Discuss the thought processes behind some assessment designs and see practical examples of assessments designed to evaluate course objectives, encourage student originality, and allow students to focus on topics that are most relevant to them. Examine practical applications of Web 2.0 technologies as part of the assessment process.

**Alice Bedard-Voorhees**, Director of Innovations for Teaching and Learning, Colorado Mountain College

**Karen Kaemmerling**, Director of Training and Professional Development, CCCOnline

Salon G/H

10-10:45 a.m. CONCURRENT SESSIONS

### **UNCO and Wimba Partner to Improve Access to Language Learning (I)**

Carrie, a Spanish instructor, shows you how she uses Wimba's Collaboration Suite to engage her on-line students.

**Carrie Main**, Spanish Instructor, University of Northern Colorado

**Mick de los Santos**, Regional Sales Manager, Wimba

Salon A/B

### **MathZone and MyMathLab: Student Reactions and Lessons Learned (B, I)**

During the Fall of 2008, a required online component was used in all classroom-based Beginning and Intermediate Algebra classes as well as the sequence of Calculus classes. Discuss the results of student surveys and lessons learned.

**Ryan Girard**, Faculty, Front Range Community College

Salon C/D

### **The Best Features of Mac OS X (S)**

Learn about Mac OS X Leopard and the features that really enhance how you use a computer. Mac OS veterans and those brand new to the Mac will benefit from this overview of core features, tips and tricks.

**Corey Carson**, Apple Systems Engineer, Apple, Inc.

Salon H/G

10:45-11:30 a.m. CHECK-OUT

11:30-1 p.m. LUNCH AND DOOR PRIZES

Salon E/F

## SPONSORS AND EXHIBITORS

### Silver Sponsors

INTELLCOM

Hands-On Labs, Inc.

Wimba

Desire2Learn

eScience Labs

Dallas TeleLearning

Blackboard

eCollege

**Apple Computers** will participate in and provide a lab for the conference.

Visit our sponsor exhibits during designated times and breaks. Their generous support helps make this conference possible. Some of our sponsors will be making presentations about their specific products and services during concurrent sessions.

### Exhibits are open:

Wednesday, April 15, 10-5 p.m.

Thursday, April 16, 8-5 p.m.



## HELPFUL INFORMATION

### ANTECH ROAD SHOW

Visit our display table in the Foyer area and explore the technologies that were so “high-tech” over the past two decades. ‘Bring back any memories?’

### BUSINESS SERVICES

If you need to make copies or send a fax, check with the Business Center. There is a cost for these services.

### CELL PHONES

We ask that you turn tones off during the conference.

### CERTIFICATE OF ATTENDANCE

If you would like a certificate of attendance, please let us know at the registration desk. We will mail one to you.

### CONFERENCE EVALUATIONS

Complete the conference evaluation form in your packet and leave it at the conference registration areas upon your departure from the conference. The planning committee takes your honest feedback seriously. We strive to make changes each year to make the conference better.

### EMAIL

You may check your email at our email station located in the hallway by our meeting rooms. The email stations will be available at posted times.

### GENERAL ANNOUNCEMENTS

Changes in the program and other general announcements will be made during general sessions and at meal times. If you have any questions, stop by the conference registration area.

### GETTING AROUND VAIL

Doing some sightseeing? Want to know the best spots for dinner? Stop by the hotel registration desk located at the hotel check-in area.

### HOTEL PHONE NUMBERS

**In Colorado:** 1-970-453-5192

**Toll Free:** 1-888-400-9590

### PARTICIPANT LIST

A conference participant list will be available at our web site one week after the conference. It will be posted until May 30.

## TELECOOP CONFERENCE PLANNING COMMITTEE

Special thanks to all of these individuals and organizations for the hundreds of hours of time contributed to the planning and implementation of this conference.

**Kim Larson-Cooney**, Arapahoe Community College

**Rick Merritt**, Northeast State Community College

**Paul Novak**, University of Denver

**Jean Otte**, Aims Community College

**Josefina Tuason**, Rocky Mountain PBS

**Donna Welschmeyer**, Colorado Community Colleges Online (CCCOline)

## TECHNICAL AND ADMINISTRATIVE SUPPORT

We thank the following individuals for their assistance before, during, and after our conference:

**Cheryl Comstock**, CCCOnline

**Jonathan Fuller**, CCCOnline

**Donna Hall**, CCCOnline

**Rhonda Lyles**, Arapahoe Community College

**Kathy Keairns**, University of Denver

**Kelly Locascio**, Arapahoe Community College

**Maureen Merritt**, Consultant

**Frank Vasquez**, CCCOnline

**Stephanie Wickman**, Front Range Community College

## EQUIPMENT DONORS

We thank the following organizations for their donation of equipment:

**Aims Community College**

**Apple, Inc.**

**Arapahoe Community College**

**CCCOline**

**Colorado Department of Education**

**Colorado Mountain College**

**Front Range Community College**

**(Boulder, Larimer, and Westminster Campuses)**

**Metropolitan State College of Denver**

**Morgan Community College**

**Rocky Mountain PBS**

**University of Denver**

**University of Northern Colorado**

*20<sup>th</sup> Anniversary*

# AGENDA

Wednesday April 15	Salon A/B	Salon C/D	Salon G/H	Salon I/J
<b>9-5 p.m. CONFERENCE REGISTRATION (Lower Lobby)</b>				
<b>10-11:45 a.m. HANDS-ON SESSION</b> <i>Pre-registration required</i>				Podcasting and Collaboration Solutions - Trends in Education
<b>11-11:45 a.m. CONCURRENT SESSIONS</b>	Geo-U: Google Mashups to Augmented Reality	How to eRecord Your ePresentation Without eProblems	Connecting Cell Phones to Learning 	
<b>Noon-1:15 p.m. LUNCH (Salon E/F)</b>				
<b>1:30-3:15 p.m. HANDS-ON SESSION</b> <i>Pre-registration required</i>				Create Your Own Ning
<b>1:30-2:15 p.m. CONCURRENT SESSIONS</b>	Avatars, Alts and Toons and the Worlds They Live In	SL Teacher Talk: What Miranda and Mustang Have Learned	Best Practices Round Table <b>B,I,A</b>	
<b>2:30-3 p.m. EXHIBITS - Break and Door prizes (Foyer)</b>				
<b>3:15-4 p.m. CONCURRENT SESSIONS</b>	Assessment via Video Projects: Real World Application of Class- room Acquired Skills	Hybrid/Blended Courses: Mixed Media Masterpiece or Franken- stein's Monster	Overview and Demonstration of Brand New Teaching and Learning Tools <b>S</b>	From PowerPointless to Powerful: Digital Design for Presenters <b>A</b>
<b>3:30-5:15 p.m. HANDS-ON SESSION</b> <i>Pre-registration required</i>				
<b>4:15-5 p.m. CONCURRENT SESSIONS</b>	Two Worlds of Blackboard: Front Range Community College and CSU Global <b>B,I,A</b>	New Ways to Teach/Reach Rural Students <b>B,I</b>	Rapidly Develop and Deploy Cost Effective Online Degree Programs <b>S</b>	
<b>5:30-6:30 p.m. RECEPTION AND CASH BAR (Foyer)</b>				
<b>DINNER ON YOUR OWN</b>				

# AGENDA

Thursday April 16	Salon A/B	Salon C/D	Salon G/H	Salon I/J
<b>7-8 a.m. BREAKFAST (Salon E/F)</b>				
<b>8-5 p.m. CONFERENCE REGISTRATION (Lower Lobby)</b>				
<b>8-9:45 a.m. HANDS-ON SESSION</b> <i>Pre-registration required</i>				D2L - Roll Up Your Sleeves and Jump In
<b>8:15-9 a.m. CONCURRENT SESSIONS</b>	Using Games and Simulations	Create OOP's: Object Oriented Programming Using Flash	Creating Media-Rich Learning Environments for Your Students <b>S</b>	
<b>9:15-10 a.m. CONCURRENT SESSIONS</b>	Are We In The Right Sandbox?	Online Higher Education in an Economic Recession	Improving Student Engagement with Collaboration <b>S</b>	
<b>10-11:45 a.m. HANDS-ON SESSION</b> <i>Pre-registration required</i>				Pragmatic Podcasts Present Playful Pluses
<b>10-10:30 a.m. EXHIBITS - Break and Door prizes (Foyer)</b>				
<b>10:45-11:30 a.m. CONCURRENT SESSIONS</b>	Email Is So Old School!	Exemplary Courses <b>B</b>	Hands-on Labs: Trends in Online Science Education <b>S</b>	
<b>11:45-1:30 p.m. AWARDS LUNCHEON (Salon E/F)</b>				
<b>1:45-3:30 p.m. HANDS-ON SESSION</b> <i>Pre-registration required</i>				Creating educational games using GameMaker 7
<b>1:45-2:30 p.m. CONCURRENT SESSIONS</b>	The Next Generation Writing Center	D2L Roundtable <b>B</b>	One Computer; Many Operating Systems <b>S</b>	
<b>2:30-3 p.m. EXHIBITS - Break and Door prizes (Atrium and Forest Lounge)</b>				

# AGENDA

	Salon A/B	Salon C/D	Salon G/H	Salon I/J
<b>Thursday April 16 cont.</b>				
<b>3:15-4 p.m. CONCURRENT SESSIONS</b>	Picasso and Popcorn: The Art of Online Discussion Facilitation	Field Science Hybrids	Enhancing Online Courses: A Next Generation Digital Video Repository <b>S</b>	
<b>3:45-5:30 p.m. HANDS-ON SESSION <i>Pre-registration required</i></b>			Box... What Box?	
<b>4:15-5 p.m. CONCURRENT SESSIONS</b>	Reflections of a Digital Textbook Adoption	Wiki 2.0 Wiki up!	Using Community to Build Retention <b>S</b>	
<b>Dinner on Your Own</b>				
<b>Friday April 17</b>				
<b>7-8 a.m. BREAKFAST (Salon E/F)</b>				
<b>8-9:30 a.m. CONFERENCE REGISTRATION (Lower Lobby)</b>				
<b>8-8:45 a.m. CONCURRENT SESSIONS</b>	Confessions of a D2L User <b>B,I,A</b>	How to Create an Interactive Whiteboard (Smoothboard)	The UNC Soliya Project: Students Closing International Gaps through Real-Time Technologies	
<b>9-10:45 a.m. HANDS-ON SESSION <i>Pre-registration required</i></b>			Editing and Creating Images with Aviary.com	
<b>9-9:45 a.m. CONCURRENT SESSIONS</b>	The Paradox of Writing in the 21st Century Classroom: The More Sound the Better <b>B</b>	Evaluating Online Courses: Teamwork to Improve Student <b>I,A</b>	New Designs for Assessment	
<b>10-10:45 a.m. CONCURRENT SESSIONS</b>	UNCO and Wimba Partner to Improve Access to Language Learning	MathZone and MyMathLab: Student Reactions and Lessons Learned <b>B,I</b>	The Best Features of Mac OS X <b>S</b>	
<b>10:45-11:30 a.m. CHECK-OUT</b>				
<b>11:30-1 p.m. LUNCH AND DOOR PRIZES (Salon E/F)</b>				

