

## Open Educational Resources

## Virtual Event

Friday, January 15, 2021

Time		
	Opening Remarks: Andy Dorsey, President, Front Range Community College Keynote Introductions: Jean Runyon, Vice President, Larimer Campus	
9:00 a.m 10:00 a.m.	Opening Keynote: The Why of Open Educational Resources (OER) Presenters: Una Daly, CCCOER & James Glapa-Grossklag, College of the Canyons Adopting Open Educational Resources is a proven way to reduce cost barriers for students. But what else can we achieve by 'going OER'? In this session, you'll hear why and how institutions are using OER and sustaining their programs. More importantly, you'll learn how OER can help you to reduce equity gaps, support culturally responsive teaching, and release the power of our students.	
Breakout Sessions (Round 1)		
10:10 a.m11:00 a.m.	Open Education in Colorado: Thinking Globally, Acting Locally Presenter: Spencer Ellis, Colorado Department of Higher Education In 2017, the State of Colorado sought to investigate further involvement with Open Education and OER through the Department of Higher Education. Motivated by the Department's goals of expanding access, equity, affordability and advancing student success, this initiative has developed into an inter-institutional community of educators interested in OER as a tool and strategy for enhancing classroom experiences and while saving students money (nearly \$4 million to date). Come to this session to learn about some of the other work going on around the state, the Department's involvement/support efforts, and the plans for sustaining this work and community into the future.	
I 10:10 a.m11:00 a.m.	OER in Mathematics Presenter: Ken Monks, Math Faculty, Boulder Campus	

Breakout Sessions (Round 1)			
10:10 a.m11:00 a.m.	Equity-minded course design with OER  Presenter: Una Daly, CCCOER  OER empowers faculty to transform their teaching to be more inclusive and accessible particularly for traditionally underrepresented students. With the Universal Design for Learning principles as a framework, you will have an opportunity to explore different ways to engage students in their learning. Examples of OER-enabled teaching practices including co-curation and co-development of instructional materials with students will be shared.		
10:10 a.m11:00 a.m.	A Primer for those New to OER and Open Pedagogy Presenter: Kae Novak, Learning Design and Production Coordinator, Online Learning We'll be covering the 5R(s) of the open movement - Retain, Reuse, Revise, Remix and Redistribute for OER use in your courses. Additionally, we will be looking at how to use open pedagogy to go from disposable assignments to renewable assignments. Quoting Garner Campbell, "disposable assignments are the ones students hate to do, faculty hate to grade and are quickly forgotten." Bring your curiosity, creativity and of course an open mind!		
10:10 a.m11:00 a.m.	Finding Open Images  Presenters: Drew Bagby, Librarian & Molly Thompson, Senior Librarian, Larimer Campus  Have you ever found the perfect image for your presentation but wondered if you were violating copyright by using it? Or, have you found a stunning image but hit a paywall when you tried to download it? Getting the right image is important. Drew and Molly will take you on a tour of their favorite sites where you can find high-resolution images that you can freely use with your OER.		

Breakout Sessions (Round 2)		
11:10 a.m12:00 p.m.	OER as an Avenue Towards Project-Based Assessment Presenter: Ken Monks, Math Faculty, Boulder Campus	
11:10 a.m 12:00 p.m.	Introduction to Open Licensing for OER  Presenter: James Glapa-Grossklag, College of the Canyons  A key element of Open Educational Resources is using a license that permits content to be freely used, re-mixed, and shared. In this session, you will learn the basics of open licensing. What types of open licenses exist? What are the consequences of using different licenses? How do you search for content with an open license?	
11:10 a.m 12:00 p.m.	A Creative and Poetic Approach to Creative Commons License Education Presenter: Nicolas Pares, TESL Instructor, Boulder Campus Learn how to use creative commons licensing, how to choose a hosting platform, and how to remix open resources. We will explore open resource repositories, examine different creative commons licenses, remix poems into our own group's creative work, and walk through considerations for hosting your creative work.	
11:10 a.m 12:00 p.m.	OER and Culturally Relevant Pedagogy Presenter: Kae Novak, Learning Design and Production Coordinator, Online Learning Culturally relevant pedagogy has often added as an afterthought instead of being of being core material for courses. The current interest in OER represents an opportunity for educators to include OER content that supports culturally relevant pedagogy. This discussion and short design activity session will focus on starting to add these OER components into your course.	
	Poster Session: Gather.Town Logout of Zoom, and come meet up with your colleagues in <u>Gather.Town</u> . Walk around (virtually) and talk to colleagues who are implementing OER into their curriculum.	





## **Una Daly**

Una Daly is the Director of the <u>Community College Consortium for Open Educational Resources</u> (CCCOER) at Open Education Global, a community of practice for open education with college members across the United States. CCCOER promotes the awareness and adoption of open educational policies, practices, and resources to enhance student equity and access while supporting academic freedom and faculty choice of openly licensed curriculum materials. Most recently they have launched the Regional Leaders of Open Education initiative to support open education leadership collaboration across institutional and state boundaries.

A national leader in the Open Education movement for over a decade, she has most recently partnered with both the California Community Colleges' Zero Textbook Cost Degree program and Achieving the Dream's OER Degree initiative to provide technical assistance and professional development to grantee colleges.

Prior to that, she served as the OER Library Services Manager for the California Open Online Library (COOL4Ed). She also served as an adjunct faculty in the Computer Technology Information Systems division at Foothill College and lead the college e-Portfolio program.

She holds a Masters' degree in Teaching and Learning with Technology from Santa Clara University with an emphasis on student e-Portfolios and an Online Teaching Certificate from @One Training. Her undergraduate degrees are from the University of California, Berkeley in Computer Science and Applied Mathematics. Her previous career was in software engineering and management with Apple Computer and Motorola.

## James Glapa-Grossklag

James Glapa-Grossklag is Dean, Educational Technology, Learning Resources, and Distance Learning at College of the Canyons (CA). He has served as principal investigator, fiscal agent, and technical assistance provider on state, federal, and private grants, including the California Community Colleges Zero Textbook Cost Degree program that supported 26 colleges in developing 34 zero cost degrees and certificates.

He is a recognized global leader in Open Education. His service includes as Global Ambassador for OER for the International Council of Distance and Open Education; Past President, Vice President, and Treasurer of the Board, Open Education Global (OEG); and Past President and Finance Chair, Community College Consortium for OER (CCCOER).

In 2018, he was recognized by OEG as a *Top 10 Global Influencer* in OER for the past decade. In 2019, he received the *President's Award* from OEG for "advancing open education around the world through his exceptional dedication, outstanding contribution, and exemplary service."

He has been an invited keynote and trainer on OER and digital learning, including for the US Department of State in the Middle East and North Africa; opening keynote for the European University Information Systems' Rectors' Conference; consultation for the Taiwan Open Education and CourseWare Consortium; and *Innovation Scholar in Residence* for RMIT University in Australia.

James earned tenure as a faculty member in history. He holds a BA in History from Illinois Wesleyan University, an MA in Humanities from the University of Chicago, a Certificate in Online Teaching and Learning from CSU East Bay, and a Certificate in Proactive Leadership in Higher Education from Cornell University.